



Chiff Chat— December 2017

SEASONS GREETINGS!



Dear Springfield Chapter AGO Members and Friends:
 December is upon us. I realize as I write this that I already gave you my words of wisdom for the holiday season in my November message, and, if you remember, I admitted to not knowing how to take care of myself in times of great stress, like this past weekend when the concerts and rehearsals were piled high and I barely fit in an hour to race home and walk my poor, neglected dog. I wasn't thinking at the time, however, of something that should make us stop the madness, if even for five minutes, and let silence wrap us in a soft mantle of remembrance. This past year we lost several who were meaningful to our musical community. David Spicer, who was such a wonderful teacher and mentor to our kids in the 2016 Pipe Organ Encounter, Al Isaacson, Becky's husband, whose artful organ pipe sculptures adorn many of our homes and choir rooms, and most recently, a true gentleman and supporter of great music, Wayne Turner. Wayne and Jean Turner have been very active supporters of Springfield AGO programs as well as those of the Tuesday Morning Music Club and, of course, the Brick Church Music series in Deerfield. I hope I have not forgotten others, and I don't mean to limit this tribute to musicians or those who loved music. Maybe there were people who inspired or motivated you in your musical life who have passed into new life but should not be forgotten. Such a one for me was my grandmother, who was the organist for the Congregational Church on Chicopee Street for many years. For you it could

also be a relative, or a teacher or musical colleague. For a number of years at South Church in Springfield the morning service on the Sunday after Christmas, being the last Sunday of the year, was called the Service of Memory and Hope. A list of all of those in the church who had departed our midst during the year was part of the order of worship, and there was a special candle lighting ceremony for anyone who wanted to remember a departed loved one. In some churches this happens before Christmas and is called a Blue Christmas. As time passed and clergy came and went, the South Church ceremony was moved to All Saints Day in November, but I hold a fondness in my heart for that year-end service. So, just for this year, on the Sunday after Christmas, I hope you'll join me in a sort of "mind meld." Deep in my heart, I know that David, Al and Wayne have gone on to a realm where the music is sweeter than any we can imagine, and they are probably bursting with excitement for the day when we all get to hear it, too. Like me, you may be at the console on that year-end Sunday, or sitting out in the congregation. Maybe you'll be in a beautiful warm-weather spot relaxing, or just sitting in your home watching snow fall outside. In whatever way you choose, I hope you will join me in a prayer for David, Al and Wayne and for all those with whom we may one day join in a heavenly concert. May your New Year be full and blessed.
 Larry Picard
Lpicard@sococh.org
 413-348-3729



Dean: Larry Picard

Sub Dean: Becky Rosendahl Isaacson

Directors:

**Karen Banta
Joseph DiMarino
Karen Ducharme
Roberta Morkin**

**James Barnes,
Treasurer**

Martha Sienkiewicz, Secretary

Rev. William H. Wallis, Chaplain



Church Musician Position Open Organist/Choir Director

All Saints' Episcopal Church, a vibrant, busy parish in South Hadley, seeks a part-time (8-12 hours per week) musician to direct and develop choral and congregational singing and enhance worship. Familiarity with liturgical forms, flexibility, and availability for Sunday services and major holy days required.

The successful candidate will demonstrate proficiency on organ and piano and in choral conducting and will understand this ministry as a way to glorify God and serve God's people. Preference will be given to candidates who have experience with and passion for developing a children's choir.

In addition to a caring and flexible congregation that loves music, this musician will enjoy a building with great acoustics, a Steinway grand piano, and an Austin pipe organ, Opus 2769, 1997, 2 manuals, 21 ranks, with a brand-new Nasard stop to the Great division.

Salary will be based on experience. Position available beginning January, 2018.

Please send résumé and letter of interest to:
The Rev. Tanya R. Wallace, Rector
allsaintschurchrector@gmail.com

The Organ Academy

One of the stated purposes of the American Guild of organists is " *To improve the proficiency of organists and choral conductors .*" With a desire to further that goal, the Springfield Chapter of the American Guild of Organists has established the Organ Academy. Chapter members are able to study with a local teacher, and have the cost of lessons subsidized by the chapter. The current amount available per student is \$250 per year, payable in 10 installments directly to the teacher. For further information and application materials, please contact "Education and Outreach"
Martha Sienkiewicz: martha@sienkiewicz.org

Springfield Chapter AGO 2017-2018 Event Schedule:

September 24, 2017 at 4 pm: Our opening event will take place at the home of Grant Moss and Larry Schipull, 101 Pearl Street in South Hadley. The afternoon will include good food and drink, an installation of officers and a short concert of music for two and three pianos. Yes, Grant and Larry's living room is the home of three beautiful grand pianos and Larry Picard will join them in a program of Bach, Rheinbeger, Rossini, Handel and others.

Saturday, October 28 at 4 pm: Come to South Congregational Church in Springfield for a Halloween Pipescreams, featuring organists from our chapter and singers of the South Church Chancel Choir. Chapter members are welcome to play creepy or funny music of any type, and two organs and a Steinway piano in the sanctuary will make for interesting combinations. Costumes will be the order of the day, the church will be decorated appropriately and, there will be refreshments after. Contact Larry Picard if you think you would like to play something.

Saturday, January 27, 2018 (snow date February 3), 11:00 am--1:30 pm: St Philip's Episcopal Church, 128 Main Street, Easthampton will host an "ORGANISTS' STORY SLAM: THINGS THAT WENT WRONG." Start preparing your story now: all those bad weddings, playing with injuries, console disasters... Also, bring your giveaway organ music, choral anthems, and CD's. Afterwards, we'll enjoy a gourmet pizza lunch courtesy of our Chapter. Don't miss this post-holiday event!

Saturday, March 10 (morning start time TBA): A handbell workshop will happen at Trinity Methodist Church, led by resident handbell virtuoso Becky Isaacson. Ringing for beginner's, special techniques, and a guest duo will play music for two ringers and three octaves of bells. If you're looking for the confidence to lead or participate in a handbell choir this is the event for you.





18th Annual Festival of Lessons & Carols will be celebrated on Saturday, December 16th, 7:30 PM, at the Cathedral of St. Michael the Archangel, Springfield. The Cathedral Choir of Boys & Adults will be accompanied by strings, hand bells, and the mighty cathedral organ. Highlights of the service will include the Gloria and Et In Terra Pax from a rarely heard Gloria by Vivaldi, the Benedictus of Sir John Elgar, and Nunc Dimittis of Herbert Howells. The service consists of nine scripture readings of the season paired with congregational carols and choral anthems. The service begins in darkness and as the story of the nativity progresses the candles and lights of the cathedral are lit. The service is free and open to the public. For more information call [413-452-0845](tel:413-452-0845) or email ljep@diospringfield.org.



Adam Juchniewicz played *Galleries Ancien* - by Dennis Janzer, we never call it by its real name. We only refer to it as "the splashy piece". It is from Wayne Leopold's *First Organ Book* which was used at the POE by everyone. I am Adam's first organ teacher. He played accordion and he came to me in the fall of 2015. Attended the POE in 2016 and has continued studying.

He has a pilot's license and I got him to take piano at the community music school. Last year he played the opening hymn for Palm Sunday "All Glory Laud and Honor" in which he took great pride. He has been learning hymns along side solo organ works and has started working on hymns in two keys with transitions. He has been doing pedal and manual exercises from the Roger Davis organ method called "The Organ Manual". I'm pleased to say that he does his utmost to follow directions and as a result he has been developing a pretty solid pedal technique. He is going to play the *Galleries Ancien* as the postlude for Lessons and Carols. I'm thinking of asking my other high school student, Nicholas, to play the little Bach C Major prelude as part of the prelude for Lessons and Carols too.

Adam is a wonderful kid and, of course, his ambition is to play the d minor toccata and fugue like all aspiring organists.



General Admission
\$15 adults; \$7.50 seniors/children 12 and under
suggested donation/taken at door
for information contact lpicard@sococh.org

Saturday December 23 at 4 pm
South Congregational Church
45 Maple Street, Springfield, MA

a fully-staged production, with soloists, chorus and
chamber orchestra

AM AHL

AND THE NIGHT VISITORS

an opera in one act by Gian-Carlo Menotti

directed by Ted Lyman
music direction by Larry Picard
choreography by Thomas Vacanti
featuring Zadia Valenze as AM AHL



with Rob Adams, Tabor Fisher, Carey Lape, Carol Wroblecki,
and members of the South Congregational Church Chancel Choir

Sponsored by the members of South Congregational Church

Membership Directory Additional Information

Thanks to everyone who responded to the Membership Directory. Phone numbers are all 413 area code unless otherwise specified. The directory changed from booklet to a downloadable list 2 years ago for a variety of reasons. Here are some updates and corrections to the current list:

The booklet was expensive and a pile of work;

National took over registration and collects only limited contact information.

No information about where organists serve or their availability is given.

Membership registration is also on-going throughout the year, so the online directory can be updated as needed.

Here are some updates and corrections to the current list:

Diane Rundstrom, 25 Russell Stage Road, Blandford, MA 01008 - phone 413-237-4692 - dkrund@yahoo.com

Msgr. Daniel P. Liston, Chancellor Roman Catholic Diocese of Springfield
65 Elliot Street, P.O. 1730, Springfield, MA 01102-1730 (listed as no contact information given)

Renewed Recently:

Diane Rechel, 1245 Farmington Avenue, West Hartford, CT 06107 - 860-233-3079 - houseforyou@aol.com

The late Edward Wayne Turner



DEERFIELD - Edward Wayne Turner, age 89, died on November 26, 2017. He leaves his wife of 63 years, Jean Pitman Turner, and his three daughters: Wendy Jean Turner of Columbus, Ohio; Leslie Ann Turner her wife, Paula Cassano, of Fremont, California; Amy Adams Turner, her partner, Melanie Houston, and their son, Alexander Turner, of Aurora, Colorado; and brother Wilson Reese Turner of Crimea.

Born to Isabel (Mason) and Edgar P. Turner, Wayne graduated magna cum laude with a degree in Chemical Engineering from the University of Colorado, Boulder in 1950. He was a member of several honor societies: Tau Beta Pi, (engineering), Pi Mu Epsilon (mathematics), Sigma Tau (engineering), and Alpha Chi Sigma (chemistry). He also played flute in the marching and concert bands at the University.

After graduation in 1950, Wayne was employed by the General Electric Co. of Pittsfield, MA then with DeBell & Richardson, Inc. in Hazardville, CT. By making this career move Wayne met the love of his life, Jean Pitman. They married in May of 1954, and Wayne entered the [Army](#) just ten days later. During the first two years of service, their first child was born. Following his military service, the young family moved to Somers, Connecticut, where they welcomed two more daughters into the family.

In 1968, Wayne decided that he would like to become more connected with people, rather than with things and processes. For the next 10 years, Wayne taught chemistry and physics at Deerfield Academy, in Deerfield, MA. As Wayne often said, ""The Deerfield students were expected to grasp the chemistry course in one year; it took me ten!"" By then he was ready for another change, and was offered a position as a development engineer at Hardigg Industries in South Deerfield (now Pelican Industries). After 15 years at Hardigg Industries (and several patents), Wayne retired.

Throughout his life, and during retirement, Wayne enjoyed choral singing and working in many capacities for his church. A new organ was installed at the church and Jean and Wayne were major donors who helped make this possible. Wayne's church family was always dear to him. He also enjoyed working with people of many different cultures at the Center for New Americans (CNA). He was also involved with Habitat for Humanity over the years.

A celebration of Wayne's life will be held Saturday, December 9 at 2 p.m. at The First Church of Deerfield, 71 Old Main Street, Deerfield, MA. In lieu of flowers, memorial donations may be made to the [Doctors Without Borders](#) ., USA, P.O. Box 5030, Hagerstown, MD 21741 and online at: <https://donate.doctorswithoutborders.org>, to The First Church of Deerfield, P.O. Box 276, Deerfield, MA 01342, or to one's [charity of choice](#) .

Expressions of sympathy are available at: www.wrisleyfuneralhome.com, telephone no. 413-665-4046.

THE FIRST CHURCH OF DEERFIELD

71 Old Main Street, Deerfield, Massachusetts

presents

“THE BRICK CHURCH” MUSIC SERIES

2017-2018 Season

Sundays at 3:00 p.m.

Suggested Donation \$10-\$15

SEPTEMBER 17, 2017

BERNHARD KLAPPROTT, *organ*



Bernhard Klapprott, concertizes internationally as a keyboard soloist, continuo player, and conductor. Repertoire for this program will include music by J.S. Bach, C.P.E. Bach, Buxtehude, Pachelbel, and Kellner.

OCTOBER 8, 2017

EDITH WIDAYANI, *piano*



Hailed as one of the most promising young pianists in her home country of Indonesia, she is now at Eastman School of Music pursuing her Doctorate in Performance. Music by Debussy, Poulenc, Chopin, and Ananda Sakarlan, an Indonesian composer, will be heard.

FEBRUARY 4, 2018

ECLECTIC ARTS TRIO



Aaron Lakota, *oboe*

Jean Jeffries,
French horn

Clifton J. Noble, Jr.,
piano

Featuring the diverse sounds of oboe, horn, and piano, the trio, all from the Pioneer Valley, will play varied music across the centuries and genres. Interspersed with classical fare will be arrangements from the American Songbook.

The Centerpiece will be Heinrich von Herzogenberg's *Trio for Oboe, Horn and Piano*.

MARCH 4, 2018

MONICA CZAUSZ, *organ*



In 2016, she was recognized as one of the top 20 organists under 30 by *The Diapason Magazine*.

With Bachelor and Master of Music Degrees from Rice University in Texas, she currently is at The Curtis Institute of Music in Philadelphia. Her program will span four centuries with music by Schildt, Bach, Weaver, and others.

JEAN PITMAN TURNER, ARTISTIC DIRECTOR 413-774-2657

February 4, 2018
Eclectic Arts Trio:



Aaron Lakota, oboe
Jean Jeffries,
French horn
Clifton J. Noble, Jr.,
piano

Featuring the diverse sounds of oboe, horn and piano, the Eclectic Arts Trio, all from the Pioneer Valley, will perform varied music across the centuries and genres. Interspersed with classical fare, from Mozart to Milhaud, will be a few of Jerry Noble's charming instrumental arrangements from the American Songbook. The centerpiece of the concert will be Heinrich von Herzogenberg's *Trio for Oboe, Horn and Piano*.

March 4, 2018
Monica Czausz, organ



Monica Czausz, a MA native, is currently at The Curtis Institute of Music in Philadelphia, PA, where she is pursuing an Artist Diploma in Organ Performance. She graduated *Summa Cum Laude* in May 2017 from Rice University's Shepherd School of Music in Houston, Texas, where she completed a five-year combined Bachelor of Music and Master of Music degree program in Organ Performance with professor Ken Cowan. In 2016, she was recognized as one of the top 20 organists under 30 by *The Diapason* magazine.

Her program will span four centuries to fully display the colorful and dynamic possibilities of this organ with music by Schildt, Bach, Weaver, and others.

"THE BRICK CHURCH"
MUSIC SERIES
2017 – 2018 Season
ORGAN
and
CHAMBER RECITALS



Sundays at 3:00 p.m.

The First Church of Deerfield
71 Old Main Street
Deerfield, Massachusetts

Email: Office@firstchurchofdeerfield.org
Info: 413-773-5323 or 774-2657
www.firstchurchofdeerfield.org

Suggested Donation at the door: \$10-\$15



The First Church of Deerfield
P.O. Box 276
Deerfield, MA 01342
Return Service Requested

**Springfield, Massachusetts Chapter of the
American Guild of Organists
70th Anniversary**

**Visit our website at www.springfieldago.org & “like” us on
Facebook!**

Dear Members:

**If you have e-mail, please consider receiving the
monthly Chiff Chat at your e-mail address. It is easy to
access. It never gets lost or misplaced and will put
some of your yearly dues to another use. We are very
happy to mail a Chiff Chat to anyone who is not on the
internet and needs a hard copy. You can e-mail Lad
Pfeifer or Elizabeth Zellmer if you wish to change from
snail mail to e-mail.**

Thank you.

**Springfield Chapter American Guild of Organists
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Holyoke, MA 01040**